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1894

On Parade March

Harry C Jordan
Composer

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ON PARADE

March

FOR
PIANOFORTE
BY

Harry C. Jordan.

Pr. 35.

Oliver Ditson Company.
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KHS-M
ED 2600
Jordan, H.C.
Parade

On Parade March.

Harry C. Jordan.

The musical score is written for piano in 2/4 time, featuring five systems of music. The first system begins with a forte (*ff*) dynamic. The second and fourth systems begin with a mezzo-forte (*mf*) dynamic. The piece concludes with a first ending and a second ending marked with a forte (*f*) dynamic.

First system of a musical score. The treble staff begins with a fermata over a whole note chord, followed by a series of chords. The bass staff provides a harmonic accompaniment with chords and some eighth notes. A dynamic marking of *mf* appears in the middle of the system.

Second system of the musical score. It features a first ending bracket over the final two measures. The treble staff has a fermata at the beginning. The bass staff has a dynamic marking of *ff* at the start and a *cres.* marking in the middle.

Third system of the musical score, concluding with a double bar line and the word *Fine.* The treble staff has a first ending bracket. The bass staff has a dynamic marking of *ff* at the start.

Fourth system of the musical score, labeled *TRIO.* on the left. It features a key signature change to two flats. The treble staff has a dynamic marking of *ff* at the start. The bass staff has a dynamic marking of *f* at the start.

Fifth system of the musical score. The treble staff features a melodic line with eighth notes and chords. The bass staff provides a harmonic accompaniment with chords and eighth notes.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The melody features a series of eighth notes with accidentals (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) followed by a series of eighth notes (D, C, B, A, G, F). The bass line consists of quarter notes (F, C, F, C, F, C, F, C). A fortissimo (*ff*) dynamic marking is present in the final measure.

Second system of musical notation. Treble clef, key signature of two flats. The melody includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with an 8-measure rest. The bass line features chords and quarter notes. A fortissimo (*f*) dynamic marking is present in the final measure.

Third system of musical notation. Treble clef, key signature of two flats. The melody begins with an 8-measure rest followed by eighth notes. A mezzo-forte (*mf*) dynamic marking is present. The bass line consists of quarter notes. An 8-measure rest is indicated at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody includes a trill (*tr*) and a fortissimo (*f*) dynamic marking. The bass line features chords and quarter notes. A mezzo-forte (*mf*) dynamic marking is present. An 8-measure rest is indicated at the end of the system.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody includes first and second ending brackets, both labeled "1." and "2." with 8-measure rests. A fortissimo (*f*) dynamic marking is present. The bass line features chords and quarter notes. The system concludes with the instruction "D. C. al Fine."

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